



# ALONELY

Alonely is an ongoing theatre piece discussing loneliness, supported by BS3 Community and based on research by Manchester Metropolitan and Bristol University. Available (usually free of charge) for Community Events, Theatre Festivals, Charities and Conferences.

[BS3 COMMUNITY WEBSITE](#) | [TWITTER](#) | [FACEBOOK](#) | [AUDIOBOOM](#)

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## Biography

**Busy streets, laughter, the sound of children playing – but what lies behind closed doors in our communities, especially for those in later life, living alone?**

Alonely is a community theatre piece, using monologues based on [research](#) by members of Bristol Charity BS3 Community and the University of Bristol. First performed at [Tobacco Factory Theatres](#) in 2018. The piece has since toured to [Somerset House](#), The Houses of Parliament and venues across the South West. Alonely aims to make the experiences of older people more visible as a way of encouraging dialogue between communities, professionals, academics and artists.

## Credits

**Writers:** Adam Peck in collaboration with Steve Franks, Carol Jubb, Judith Moore, Alexandra Pickford, Chris Priestman, Chloe Scholefield, Lucy Tuck and Catherine Wescott

**Set Design:** Jo Lathwood ([Stand & Stare](#))

**Producer:** Tom Stockley

**Research:** BS3 Community, University of Bristol and Manchester Metropolitan

## Press

“Presenting the research in this way has more impact as a drama and is more engaging,” - [Bristol 24/7](#)

“I’ve seen it and I would say that the stories make you think. They reminded me of situations my relatives or people I know have been in. The stories were more real because of that. I would say that Alonely is well worth taking the time to see.” - [Link Age Network](#)

## Bookings

*Alonely* can be booked via email ([alonely.producer@outlook.com](mailto:alonely.producer@outlook.com)). Shows are usually free of charge, but may require support for transport and resources. The cast consists of four performers, with minimal technical specifications (available upon request). Shows can be adapted to lengths of 25 - 45 minutes, with a post-show Q&A and pre-show workshops in development.